Center *for* The Study *of* The History *of* Nursing
UNIVERSITY OF PENNSYLVANIA - SCHOOL OF NURSING - NURSING EDUCATION BUILDING - PHILADELPHIA, PA 19104-6096 - (215) 898-4502

Barbara Bates Center for the Study of the History of Nursing

Videotape Collection

VC 1

Extent:

33 videotapes

2 Record Storage Containers; 2 linear feet

Provenance:

Various sources

Access:

Videos may be viewed in the reading room only.

Citation:

Barbara Bates Center for the Study of the History of Nursing Videotape Collection, School of Nursing, University of PennSylvania

Barbara Bates Center for the Study of the History of Nursing Video Tape Collection
VC 1

Summary. The staff of the Center for the Study of the History of Nursing assembled this collection of videotapes. As additional videotapes without any organic unity are given to the Center, they will be added to this collection. The videotapes cover a wide range of topics dealing with the nursing profession, and the history of nursing and health care. Some of the videotapes in this collection have been individually cataloged in RLIN. To identify these videotapes, search under the RID of PAUX90-AO in the Visual Materials (VIM) format.

Box 1

v.1 *We All Came Home: Army and Navy Nurse POW's*, Department of Defense,
v.2 *Her Honor, The Nurse Beyond the Lines of Duty, The Army*, American Archive
v.3 *The Johns Hopkins Hospital, archival footage*, 1930-1931. Film of clinics,
v.4 *The Best There Is* and *Nurse Where Are You*?, University of Pennsylvania the University.
v.5 Nurses #1 (Newsreel, World War II), National Archives, 1940s. America Image quality may not be very good.
v.6 Nurses #2 (Newsreel, Nurses Graduation Ceremony), National Archives, ca. Image quality may not be very good.
v.7 **Nurse Selects** -- Red Cross, Clinic Scenes, Disasters, Hospital Operating
v.8 *March of Time* World War II out-takes -- Nurse, Moving Images of Black
v.9 *Health Care in the 90's*, University of Pennsylvania, 1990. Graduate degree
v.10/pt1 *A Historical Perspective of Nursing in the USPHS by Past and Present Chief*
v.10/pt2 *A Historical Perspective of Nursing in the USPHS by Past and Present Chief Nurse Officers*, United States Public Health Service, 1989--**3/4 inch.**
v.10.1/pt1 *A Historical Perspective of Nursing in the USPHS by Past and Present Chief* 24th Annual Meeting of the US Public Health Service Professional
v.10.1/pt2 *A Historical Perspective of Nursing in the USPHS by Past and Present Chief* Dr. Abdellah, EdD, DSG.
v.11 *The Forgotten Frontier*, The Frontier Nursing Service, Marvin Breckenridge,
v.12 *Sentimental Women Need Not Apply: A History of the American Nurse*,
v.13 *The Nurse Theorists: Portraits of Excellence - Myra Levine*, Helene Fuld
v.14 *The Nurse Theorists: Portraits of Excellence - Virginia Henderson*, Helene

Box 2

v.15 *A Perspective of Hope*, University of Pennsylvania and the Robert Wood
v.16 *Nursing in America: A History of Social Reform*, National League for
v.17 *Nursing in the 1990's: Cost, Access and Quality of Health Care*, Annenberg
v.18 *Handmaidens and Battleaxes: The Real Story of Nursing* , Silver Films, 1990. Modern problems with shortages and society's stereotypes and biases. A look at Nurses' roles from early times to today.
v.19 *Visiting Nurse Association of Reading and Berks County*, 1991. Silent film

relaying different services of the VNA, such as maternity service, Parochial school service, and service to acutely and chronically ill.

v.20 *Florence Nightingale Museum*, Michael Barratt Limited, 1990. Introduction to the Florence Nightingale Museum in St Thomas' Hospital, London. A summary of Nightingale's life.

v.21 *The Crisis Continues: The Health Quarterly #301*, Summer 1993. multi-drug resistant epidemic. Also, a group discussion on Clinton's Health Plan with Senator Rockefeller, Senator Chafee, Ms. Susan

v.22 *Work of the Visiting Nurse:* Visiting Nurse Service - Dorothy Hillis, 1993. Work of the Henry St. VNS in New York.

v.23 *Fifty Years of Excellence: The Deans' Perspective*, 1982(?). Consecutive

v.24 *Tuberculosis: The Illness, the treatment, the lifestyle*, 1997. Produced by Patrick J. Brennan, MD, University of Pennsylvania Medical Center for

v.25 *The Legacy of Alice Fisher-- Memorial Banquet*. Tape of Dr. Karen Egenes'

v.26 *Dorothy Smith Tribute*, University of Florida College of Nursing, 1997, 60

v.27 *A Science Odyssey: Matters of Life and Death*, (with Charles Osgood) produced by WGBH (Boston), 1997 and 1998. **Two reels**: reel one is 62 minutes; reel two is 53.5 minutes.

University of Pennsylvania School of Nursing
14th Program of the School of Nursing's Distinguished Lecture Series
December 1, 1995

Part I. The Setting for Health Care Change

v.28 length- 1:29:18 Introduction by Claire Fagin;
Speech introduction by J. Sanford Schwartz; Speech
1.The Corporatization of American Health Care and Why

Part II. Voices from the Field: The Economic Pressures of Patients and Practitioners

v.29 length- 1:37:56 Introduction by Ellen D. Baer; Speeches
1. A Patient's View by Hilary S. Abramson
2. A Nurse's View by Janie Storr
3. A Physician's View by John M. O'Donnell
4. A Nursing Administrator's View by Eloise Balasco
5. A Hospital Administrator's View by John O' Brien

Question and Answer session

Part III. Rescuing Quality Care: Perspectives and Strategies

v.30 length- 55:20 Introduction by Claire Fagin; Speech
1. Do Ethics and Money Mix? By Arthur Caplan

v.31 length- 2:03:00 Introduction by Suzanne Gordon; Speeches
1. The Case for Managed Care by Clark E. Kerr

2. A Historical Perspective by Joan E. Lynaugh
3. Legal Nightmares/ Remedies by Ann Torregrossa
4. The Political Aftermath of Health Care Reform
   by Sidney Blumenthal
5. The Case Against Profit-Driven Managed Care
   by Quentin D. Young

Part III. Rescuing Quality Care: Perspectives and Strategies, cont.

v.31, cont.		Question and Answer session
		Conclusion: What Can We Do to Protect Quality Care?
v.32	length- 17:39	Conclusion: What Can We Do to Protect Quality Care?
		Part II. By Claire Fagin
v.33		The People's Plague: Tuberculosis in America.
	Length: 57:00	Florentine Films (part 2 of 2 parts)